

EDISP (Filters 3)  
(English) Digital Signal Processing  
Two-dimensional signals & filters  
lecture

January 18, 2008

# Multidimensional signals

- ▶ Analogue K-D signal  $x_a(t_1, t_2, t_3, \dots, t_K)$ ,  $t_k$  not necessarily time.
- ▶ Discretization (sampling)  $\longrightarrow x(n_1, n_2, n_3, \dots, n_K)$ , *some signals are already discrete!*  
 $\longrightarrow$  multidimensional discrete signal = multidimensional number series
- ▶ sampling periods  $T_{s\ k} \longrightarrow$  sampling frequencies  $f_{s\ k} = \frac{1}{T_{s\ k}}$  not necessarily equal; (e.g some scanners have different h & v resolutions)  
if  $t_k$  is spatial,  $f_{s\ k}$  is *spatial frequency*
- ▶ Examples
  - ▶ 2-D picture
  - ▶ linear antenna array ( $t_1$  – discrete or continuous space,  $t_2$  – continuous time)
  - ▶ radar signal

# Image – a 2-D signal

- ▶  $T_{s1}$ ,  $T_{s2}$  – pixel dimensions;  $f_{s1}$ ,  $f_{s2}$  – resolution (dpi, lines/mm)
- ▶ Fourier spectrum:

$$X(e^{j\theta_1}, e^{j\theta_2}) = \sum_{n_1=-\infty}^{+\infty} \sum_{n_2=-\infty}^{+\infty} x(n_1, n_2) e^{-jn\theta_1} e^{-jn\theta_2}$$

$\theta_k = \omega_k \cdot T_{sk} = \frac{2\pi f_k}{f_{sk}}$  – normalized angular frequency

- ▶ finite picture  $\longrightarrow$  represented by a discrete spectrum

$$X(k, l) = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} x(m, n) e^{-j2\pi km/M} e^{-j2\pi ln/N}$$

- ▶ reconstruction by a discrete Fourier series

$$x(m, n) = \frac{1}{MN} \sum_{k=0}^{M-1} \sum_{l=0}^{N-1} X(k, l) e^{j2\pi km/M} e^{j2\pi ln/N}$$

## 2-D LTI systems

Linear and (*Time = shift in  $n_k$* ) Invariant (we extend the definition for 1-D systems)

- ▶ allows for analysis by impulse response  
(unit impulse:  $\delta(m, n) = 1$  if  $m = n = 0$ ,  $= 1$  otherwise)  
*impulse response is sometimes called Point Spread Function – PSF*
- ▶ causality – meaningful if one of dimensions is time-related
- ▶ delay - in spatial dimension, zero-delay filter is the best
- ▶ 2-D convolution (linear filtering)

$$y(m, n) = \sum_{i=-\infty}^{+\infty} \sum_{j=-\infty}^{+\infty} x(i, j) \cdot h(m-i, n-j)$$

- ▶ if  $h(m, n) = h_1(m) \cdot h_2(n)$ , we may decompose 2-D filtering into 2x(1-D)  
(important for long impulse responses)

# Images - practical remarks

We concentrate on monochrome images (B/W photos, print, raw images in medical, radar, sonar, satellite technology). Color images add some complexity, unimportant for the signal processing basics.

Understanding frequency concept:

- ▶ Horizontal frequency - changes in the horizontal direction (trunks in the forest)
- ▶ Vertical frequency - changes in the vertical direction (horizon)
- ▶ High frequencies - sharp edges, small features
- ▶ Low frequencies - soft edges, large areas of same intensity

# Filtering

Filtering methods:

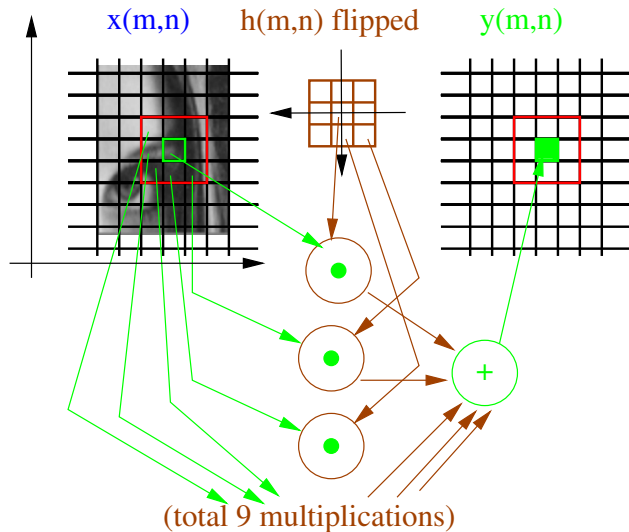
- ▶ Spatial (image) domain: convolution=weighted average of neighboring pixels
- ▶ Frequency domain: masking out (zeroing) parts of the 2D spectrum
- ▶ Nonlinear filters: some nonlinear manipulation on the set of neighboring pixels (e.g median)

How to behave at the image boundary with spatial filters?

- ▶ assume zeros outside (effect:dark areas at the boundaries)
- ▶ repeat last data row/column
- ▶ circular symmetry (effect: sky under the ground?)
- ▶ mirror symmetry (best for photo type images)

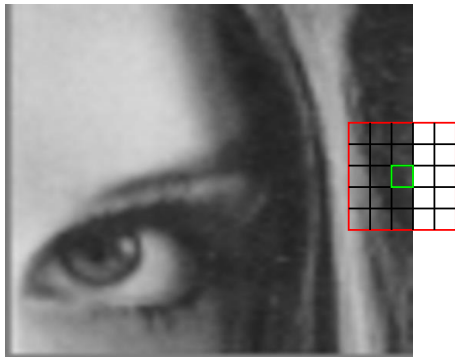
# Spatial filter (2D convolution)

Operation on some vicinity of the current pixel.



$$y(m,n) = \sum_{i=-\infty}^{+\infty} \sum_{j=-\infty}^{+\infty} x(i,j) \cdot h(m-i, n-j)$$

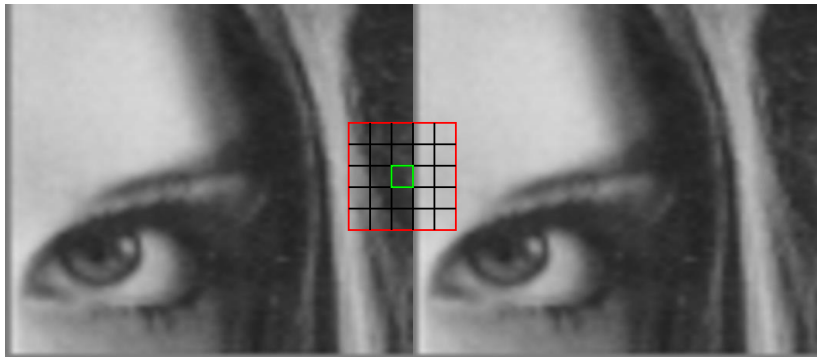
# Edge problem



Assume zero outside

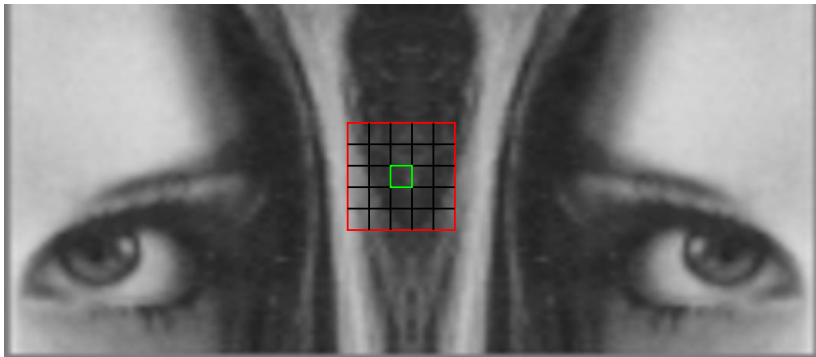


## Edge problem



Assume circular copy

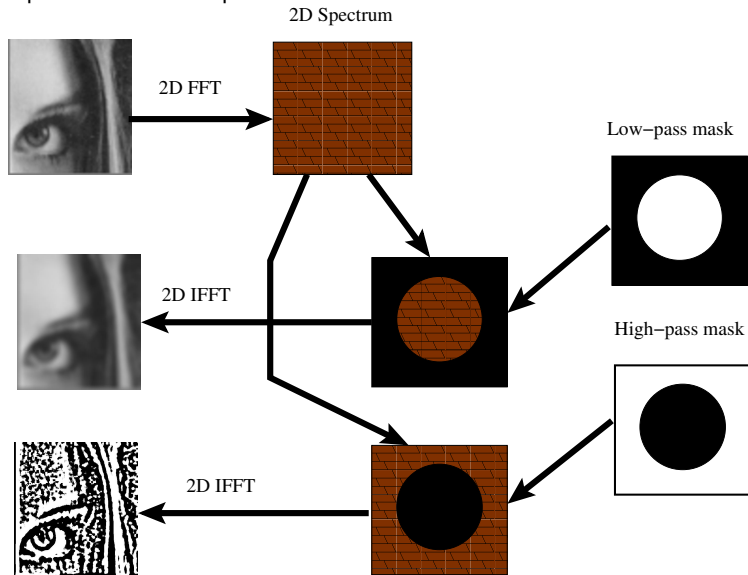
## Edge problem



Assume flipped (mirror) copy

# Spectral domain filtering (by FFT)

Operation on whole picture.



# Prepare for the lab!

- ▶ Understanding frequency in 2D
- ▶ Calculate a simple 2D Fourier transform: practice on 2x2 or 4x4

pictures:

0	0	0	0
1	1	1	1
0	0	0	0
1	1	1	1

0	1	0	1
0	1	0	1
0	1	0	1
0	1	0	1

1	0	1	0
0	1	0	1
1	0	1	0
0	1	0	1

- ▶ Apply a linear filter to above pictures.
- ▶ Understand a median. Why it is a nonlinear operation?